

St. Elphin's Magazine



ST. ELPHIN'S SCHOOL
... DARLEY DALE ...

No. 61

JULY, 1936

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“CHILDE ROLAND”

by Robert Browning.

ST. ELPHIN'S MAGAZINE

No. 61.

JULY, 1936.

EDITORIAL COMMITTEE.

President—Miss HUDSON.

Staff Representative—Miss JOHNSON.

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Powys Representative—S. CARTWRIGHT.

Wilson Representative—B. LANE.

Kennedy Representative—S. ALLEN.

Ex Officio—J. KIDDELL, J. WELLS and B. STEPHENS.

EDITORIAL

FIRSTLY we wish to say how sorry we are that our Editor, Beryl Renwick, is unable to take office this Term on account of illness. Stella Cartwright is taking her place temporarily.

We were greatly pleased and encouraged by the higher standard of the original contributions, particularly illustrated ones, sent in this Term.

Many thanks are due to Miss Hudson, Miss Joscelyne, Margaret Houghton, and Miss Johnson for the Lecture Jottings, Games' Chronicle, Old Girls' News and House Play criticisms.

We should like to acknowledge Magazines from St. Mary and St. Anne's, St. Anselm's, Leeds High School, and Lady Manners' School.

VALETE (AUTUMN TERM, 1935)

B. Brotherton, D. Crick, B. Crick, A. Smith, M. Morton, M. Owen.

(SPRING TERM, 1936)

Miss Haworth, Miss Milne.

SALVETE (SPRING TERM, 1936)

A. Carrington, M. Clarke, J. Crossley, M. Greaves, R. Mitchell, Marie Mitchell, J. Reynolds, M. Smardon, A. Webster.

(SUMMER TERM 1936)

Miss Julian Smith, M. Cadge, S. Cooper, A. Courts, P. Longson, E. McCarthy, M. Royds, P. Smardon, M. Thompson, M. Thomson, M. Wontner Smith, "Bene" (Cocker Spaniel puppy).

Miss HAWORTH

We were very sorry indeed to have to say goodbye to Miss Haworth at the end of last Term, but we want to wish her the very best of luck as Mrs. Bernard.

The School gave her a Set of Cut-glass Fruit Bowls and a Fumed Oak Tray for a wedding present.

The School Chronicle

SCHOOL PREFECTS.

Beryl Renwick
 Joanne Wells
 Brenda Stephens
 Stella Cartwright
 Joan Kiddell
 Mary Goodman.

On account of Beryl Renwick's absence this Term, Joan Kiddell is temporary Head Girl and Nancy Henstock the temporary Prefect.

AUTUMN TERM, 1935.

- Dec. 7th.* Wilson House Play "The Rising Generation."
Dec. 14th. Powys House Play "Lord Richard in the Pantry."
Dec. 15th. Carol Service.
Dec. 16th. Kennedy House Plays "The Bishop's Candlesticks" and "Catherine Parr."
Dec. 18th. End of Term.

SPRING TERM, 1936.

- Jan. 15th.* School began.
Jan. 29th. Lecture by Mr. Donald Grant on "European Politics."
Feb. 5th. Lecture by S. P. B. Mais "Travellers of Yesterday and To-day."
Feb. 15th. Lantern Lecture on "Canterbury Cathedral," by Rev. H. W. Bradfield.
Feb. 19th. Half Term Holiday. Pianoforte Recital by Miss Pierce.
Feb. 25th. Staff Play "Maripoza Bung."
Mar. 9th. Lecture on "Europe To-day," by Mr. Figgures.
Mar. 21st. Talk on "The Church and the Stage," by Rev. Canon Talbot Easter.
Mar. 30th. Gymnastic Competition.
April 2nd. Singing Competition.
April 7th. End of Term.

SUMMER TERM, 1936.

- May 6th* School began.
May 7th. Seniors went to Derby Cathedral to hear the Russian Choir.
May 26th. Lecture on "Russia" by Dr. Nicholas Zernov.
June 3rd. School Confirmation.
June 15th. The Right Rev. Bishop Neville Talbot talked in Chapel about the African Mission Field.

VISITORS.

Miss Haworth, Miss Milne, Miss Conrady, Miss Lambourne, Miss McMath, F. Hatfield, E. Jackson, D. Kiddell, M. Lindsey, A. Smith, D. Stephens, P. Henstock, C. Gethen, C. Pennell, B. Stonehouse, J. Popple, B. Richards, J. Tansley, B. Wright.

COMING EVENTS.

- July 3rd.* School Certificate begins.
July 4th. Sports Day.
July 21st. Lecture on "The Nursing Profession," by Miss Duff Grant.
July 23rd. Annual Speech Day.
July 24th. End of Term.



Lecture Jottings

EUROPE TO-DAY.

Mr. Donald Grant and Mr. Figgures both gave lectures last Term on the present international situation in Europe. Mr. Grant has extensive first hand knowledge of Central Europe and the Balkan Countries, and Mr. Figgures came as the Secretary of the Universities' Branch of the League of Nations' Union.

Mr. Grant spoke mostly about the inter-state relations of the Great Powers, and Mr. Figgures, who arrived to speak on the very day that news was received of the defiant entry of Herr Hitler's troops in the demilitarised zone along the Rhine, talked chiefly about the post-war policies of Germany, France, Italy, and England. He helped us to grasp the significance of the Nazi *regime*, and showed how it had grown up in a Germany haunted by years of folly and diplomatic defeats. He showed us how great a menace to the peace of Europe are all dictatorships, whether Nazi or Fascist, because they are driven to divert attention from domestic discontents by spectacular "coups" abroad. He explained to us how Germany lives in dread of a Franco-Soviet Pact, and explained, very simply, the policies open to Britain in the Italo-Abyssinian situation, and how our policy of collective security through the League of Nations had failed because France objected to the full application of the Covenant against Italy. In a discussion after his lecture Mr. Figgures talked about the private manufacture of armaments and how armaments affect national policy.

Both lectures have helped us to understand a little more about Foreign Policy, and also how to read the newspapers a little more intelligently.

TRAVEL.

Mr. S. P. B. Mais gave us a delightful lecture on some great travellers. He told us of Marco Polo, Sir John Mandeville, Hakluyt, and finally about some great modern travellers such as Wilson and Lawrence. Perhaps the most interesting part of his talk came at the end, when he gave some practical hints about how and where to travel, and illustrated his remarks by his own amusing experiences in Czecho-Slovakia and Austria.

ISLE OF DOGS' HOUSING SOCIETY.

The Isle of Dogs is so called because Charles II used to keep his racing dogs on the island as it was conveniently near to the royal palace of Greenwich. It is a veritable island cut off from the mainland by the West India Docks and the Blackwall Basin. Twenty thousand people live on this swamp in tiny tenement houses in which rats and damp are the chief but not the only horror. Shortly before his death, Basil Jellicoe started a housing society, bought a site,

and started building homes for the people. The Chaplain of the Society, Rev. J. Nankivell, talked to us about the social implications of our Christian Faith, described the work of the Society, and asked for our support for the work being done by the Church in this district of London.

RUSSIA.

Dr. Nicholas Zernov, D.Phil., who lectures at the School of Slavonic studies in the University of London, spent a whole afternoon and evening at the School on May 25th. He gave a formal lecture in the afternoon on "Communism and Christianity," and showed us how the Soviet Government, basing its ideal on militant atheism of Karl Marx, is committed to a policy of ruthless persecution. He described to us the sufferings of the Russian Exiles and gave a vivid description of the system of espionage and secret police inside Russia. For over an hour after tea he patiently answered the questions that were put to him and showed us some ikons and pictures of Russian churches. His visit left us with a vivid realisation of the great privileges we enjoy and our responsibility for helping the distressed Russian Christians.

We sent our Chapel collections on Whit Sunday to help the work of the Church among the exiled Russians.

AFRICA.

On Monday, June 15th, the Right Reverend Neville Talbot, late Bishop of Pretoria, gave a most interesting talk in the School Chapel about the Church and the Mission Field. Speaking from his own experience, he showed us how the influx of modern ideas into Africa necessarily breaks up the old native *regime* of life and thought. He impressed upon us the greatness of our responsibility in helping the natives to build up a new and better Africa on Christian foundations, and he stressed the need for more workers in the Mission Field.

THE RUSSIAN CHOIR.

On Thursday, May 7th, VIth, VA, VB, and some of Upper IVth went to hear the Russian Choir, led by M. Ivan Denissov, in Derby Cathedral.

These seven Russian singers are the Church Choir of the Russian Orthodox Theological Academy in Paris, and they are touring England singing their Liturgical Chants in Churches and Cathedrals in order to interest people and so inspire them to help the Russian Christians.

The first selection of Chants consisted of :—

The Prayer of St. Simeon.

The Hymn to the Cross.

The Hymn of Praise to Our Lady,

The second part was taken from the Lenten Service and included :—

Psalm 137.

Hymn taken from Isaiah viii, 9, and ix, 6.

The Beatitudes.

The Hymn of the Burial of our Lord.

The last section was taken from the Easter Service and concluded with the Lord's Prayer.

These Russian Chants are very ancient, having their origin hidden in the mist of centuries ; it is even likely that the chant sung to Psalm 137 is the very one that the exiled, but still faithful, Jews sang by the waters of Babylon. These chants were probably sung in Herod's golden temple when the feet of our Lord trod its courts, and in the Cathedral of San Sophia at the time of the Mohammedan invasion of the West.

Throughout this Russian music there are as it were wonderful contrasts of light and shade and two notes are discernible, firstly, that of triumph and secondly, that of suffering.

"As we stand in the House of Thy Glory it is as though we stood in Heaven itself."

This is the great significant truth about the Russian worship, so that listening to or taking part in these chants one is brought by their outward beauty to the spiritual and meditative Glory of God.

Professor Zander says :—"The incomparable beauty of the melodies, the devotional wisdom of the words, the symbolism of the rites form a unique combination of spiritual meditation, art and devotion. Communion with this beauty cannot be non-religious for in its very essence it is elevation of the soul, participation in eternal life, prayer."

STAFF ENTERTAINMENTS.

On Shrove Tuesday, the Staff gave a most amusing and well-produced entertainment, in the form of a play, entitled "Maripoza Bung, or The Pirate's Daughter."

Miss Johnson made an excellent pirate chief, with her stealthy walk and her terrifying threats to her crew. In the title rôle Miss Joscelyne was most attractive, and both looked and acted her part exceedingly well. Miss Johns was a highly entertaining and successful bos'un, with her meek submissiveness to her captain, and alarm at any chance of capture. As Bertram Carew, Miss Clark proved an excellent hero, both when a resigned but innocent prisoner, and also as complete master of the ship, when her love for Maripoza conquered her hatred of pirates. Miss Dunkerley provided much amusement as Squibs, the cheeky cabin boy, and was a source of great comfort to Maripoza.

Everyone acted extremely well, and both the clothes and the scenery were well-chosen and effective. The singing added much to the enjoyment of the

play, and in this respect, Miss Gregson is to be heartily congratulated for her help and accompaniment.

The play was greatly enjoyed both by the rest of the Staff and also by the whole School, who appreciated all jokes, intentional and unintentional.

The Staff's skill at entertaining was again displayed on June 15th, when they acted an impromptu charade, as the Sports were postponed owing to the rain. The word they chose was "Angels," and they acted one scene for each letter. These scenes illustrated incidents from the lives of well-known people, the initial of whose name provided the required letter.

The charade was exceedingly well acted, as was apparent from the vigorous applause of the audience.

The success of both these entertainments is due to the hard work and unfailing energy of the Staff, who must have had difficulty in producing them.

THE ITALIAN PICTURES IN THE SIXTH FORM ROOM.

There are three prints of lovely Italian paintings in the Sixth Form Room. One "The Vision of St. Eustace," by Pisanello, the second "The Adoration of the Magi," by Fabriano and the third "The Anunciation," by Fra Angelico.

Pisanello was primarily a sculptor and the greatest medallist there has ever been. His paintings were usually court pictures illustrating the last days of Italian chivalry. And so his St. Eustace is a wonderfully arrayed huntsman, with a tunic of gold, riding a richly caparisoned charger in the midst of his hounds. The crucifix, borne before him between the antlers of a stag, the green gloom of the woods full of birds, flowers and animals accurately and delicately painted are all carried out in low relief in contrast to the rich colour of St. Eustace and his horse.

"The Adoration of the Magi," the work of Fabriano, a disciple of Pisanello and a great Umbrian master, has all the characteristics of a rich and gorgeously coloured tapestry. This was natural because Fabriano, a Veronese by birth, had done a great deal of work in the ducal palace of the Medicis in Florence. The painting is full of wonderful and varied colour—the golden spurs, jewelled brocades and crimson damasks of the Magi, and richly clothed cavalcade of attendants. It is Fabriano's power of story-telling, the human interest, gaiety and colour which gives the picture its charm.

Fra Angelico, the painter of "The Anunciation" was a pious and gentle friar of San Marco, whose painting, full of childlike simplicity and devotion, was his prayer. Italian artists had not learned at that time to paint the human figure with skill, or to understand perspective fully, but the dramatic half-bowed figure of our Lady, the awestruck Gabriel and the austere simplicity of the surroundings express the deepest religious emotion and give the picture a restrained beauty.

Chapel Chronicle

OFFICIATING CLERGY (SPRING TERM, 1936)

- Jan. 19—Rev. CANON SOUTHAM.
 „ 26—Rev. R. ROSEVEARE.
 Feb. 2—Rev. A. W. WEBB.
 „ 9—Rev. N. SCOTT.
 „ 16—Rev. H. W. BRADFELD.
 „ 23—Rev. CANON SOUTHAM.
 Mar. 1—Rev. CANON SOUTHAM.
 „ 8—Rev. CANON SOUTHAM.
 „ 15—Rev. CANON SOUTHAM.
 „ 22—Rev. CANON TALBOT EASTER.
 „ 29—Rev. CANON SOUTHAM.

(SUMMER TERM, 1936).

- May 10—Rev. G. W. SKEET.
 „ 17—Rev. CANON J. BRIERLEY.
 „ 21—Rev. CANON SOUTHAM.
 „ 24—Ven. SELWYN BEAN.
 „ 31—Rev. CANON SOUTHAM.
 June 3—The Rt. Rev. LORD BISHOP OF DERBY.
 „ 7—Rev. CANON SOUTHAM.
 „ 14—Rev. R. ROSEVEARE.
 „ 21—Rev. CANON SOUTHAM.
 „ 28—Rev. N. SCOTT.
 July 5—Right Rev. BISHOP TUBBS.
 „ 12—Rev. CANON SOUTHAM.
 „ 19—Rev. J. NANKIVELL.

SCHOOL CONFIRMATION.

Confirmation was held in the School Chapel on June 3rd. The Right Reverend The Lord Bishop of Derby administered the Sacrament.

We were very glad of having this opportunity of meeting the new Bishop of Derby.

CANDIDATES FOR CONFIRMATION.

Barbara Marrison, Margaret Clarke, Sheila Rosemary Havelock Davidson, Mary Elizabeth Evans, Barbara Valerie Thorburn, Phoebe Melville White, Jean Fearnley Donaldson, Beryl Robinson Freeman, Sheila Margaret O'Donnell, Betty Sheldon, Dorothy Thorp, Coralie Trevel Archer, Catherine Diana Pauline Rapson, Sylvia Frances Moser, Monica Mary Whatmough, Frances Sylvia May, Gwendolen Frances Eames, Katharine Mary Coveney.

EXAMINATION RESULTS

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC.

Grade VI.—J. Kiddell, M. Chambers (Honourable Mention), M. Goodman, B. Marrison, A. Tansley, M. Maurice-Jones.

Grade V.—B. Thorburn.

Rudiments of Music.—M. Goodman, B. Marrison.

THE GUILDHALL SCHOOL OF MUSIC.

ELOCUTION EXAMINATION.

Grade IV.—B. Marrison.

Grade III.—M. Clarke, B. Chamberlain, M. Cliffe, B. Marrison.

Grade II.—G. Burrows.

INTER-HOUSE SINGING COMPETITION.

The Inter-House Singing Competition was held on Thursday, April 2nd, and was won by Kennedy House, Powys and Wilson tying for second place. First came the Sight Singing Test, which was sung in turn by twelve members from each House, followed by the song selected for the Competition.

Miss Wood very kindly came to judge, and after the Competition gave a very helpful criticism.

The following was the programme :—

1. SONGS WITH DESCANT—
 " Twankydllo "
 " Jock o' Hazeldean "
2. UNISON SONG—
 " Huntsman Rest " *Schumann*
3. THREE-PART SONG—
 " As Torrents in the Summer " *Elgar*

House Chronicles

KENNEDY HOUSE REPORT.

We were all very sorry to say good-bye to Ambren Smith at the end of the Autumn Term, and wish her the best of luck in her future career. We welcome one new girl into the House this Term, Penelope Longson, and hope that she will feel at home with us.

On the last Monday of the Autumn Term, some members of the House did two short Plays, "Catherine Parr," by Maurice Baring, and "The Bishop's Candlesticks," by N. McKinnel.

Although we were unsuccessful in the Cup Matches, the House showed great keenness throughout all the Practices, and Patricia Cliffe was awarded her Lacrosse Colours for excellent play during the Cup Matches. The House worked very hard during the weeks before the Gymnastic Competition when the Team spent much time practising. Miss Joscelyne devoted a great deal of her time to us, and we should all like to thank her for her help.

In the Spring Term, we won the Singing Competition, chiefly owing to the hard work of Mary Goodman and Joan Kiddell.

We were successful in gaining the Dormitory Order Shield in the Spring Term, but we were below this standard in the Autumn Term, and so far this Term we have not maintained our record of the Spring Term.

We must make a great effort to win the Order and Work Shields, which we have not managed to gain so far this year.

K's were awarded to Joan Bounds and Beryl Freeman at the end of the Spring Term. I should like to take this opportunity of wishing the House the best of luck in the future.—J. B. WELLS.

COMMITTEE.

Head of House—Joanne Wells.

Appointed Member—Mary Goodman.

Vice-Head—Joan Kiddell.

Elected Members—Vivienne Hewitt and Mary Cliffe.

POWYS HOUSE REPORT.

Firstly, we wish to say how sorry Powys is to have to say good-bye to Diana and Betty Crick at the end of the Autumn Term—and to welcome Sheila Cooper. We want to thank Diana very much indeed for what she did as Vice Head.

At the end of the Autumn Term we succeeded after a very fierce game in obtaining the Hockey Cup. The other event that term was the production of "Lord Richard in the Pantry," a most amusing play which we all thoroughly enjoyed acting. Mrs. Akeroyd very kindly helped us to produce it and improved the standard of our acting very greatly; we were extremely sorry that she was unable to come to the actual performance.

Last term we won the Lacrosse and Gym. Cups, but although we sang with determination and tried valiantly to look pleasant, being a not particularly musical House, we lost the Singing Cup!

Beryl Renwick, the House Head, has been absent this term on account of illness. We have missed her very much and hope sincerely that she will be really better soon.

The Order Shield came our way last term, and we have since won the Botany Competition, a new institution which entailed going for endless walks.

Good luck, Powys, for everything, and do please live up to last year's record!

STELLA CARTWRIGHT.

COMMITTEE.

Head of House—Beryl Renwick. *Appointed Member*.—Barbara Bankes.

Vice-Head—Stella Cartwright. *Elected Members*.—Betty Chamberlain and Nancy Henstock.

WILSON HOUSE REPORT.

Since the last School Magazine was issued in the Autumn, many Inter-House matches and competitions have taken place, and so naturally enough we have all been working extremely hard at games and gym.—as well as at our work.

At the end of the Autumn Term we produced our annual House Play which, this year, was a very amusing comedy—"The Rising Generation," and after extremely hard work by all those in the caste, as well as the rest of the House, who helped a great deal—came off very successfully.

After having sent many invitations to various Old Wilsonites, inviting them to our play, we were very glad to welcome back Joan Ballachey, May Lindsey, Cynthia Pennell, Jill Popple, and Betty Stonehouse.

We were able to produce quite a good Hockey Team this year, although, unfortunately in the Cup Matches, having beaten Kennedy House first, we lost to Powys who finally won the Cup.

The work, order, and dormitory order was good on the whole throughout the Autumn Term, but our examination results pulled us down considerably at the end, causing us to lose the Work Shield, but we still managed to keep the Order and the Dormitory Order Shields.

At the end of term we were all very sorry to say good-bye to Betty Brotherton, our appointed Committee member, who had been in Wilson for four years.

Although the team was very keen, the standard of the House Lacrosse Team was very poor, owing mainly to the fact that we had had so little practise together. We again lost the Cup to Powys.

We were very unfortunate in both the Gym. and Singing Competitions, but we won the Work and Order Shields for the Spring Term. The fact that we

won the Work Shield this term is due mainly to the hard work done by the two IV Forms and IIIA.

New Games' Colours were introduced at the end of this term and Mary Jones is to be congratulated on gaining her House Lacrosse Colours.

So far this term the work has been good, but the Order and Dormitory Order, must be improved if we hope to gain the three Shields at the end of the year.

We have still the cricket, tennis, sports and swimming cups to win, and as it is essential that we should win the Swimming Cup—as no other House has held it yet, we have a great deal of practising to put in before the end of this term.

So far we are top in Sports with 6 points, Powys being second.

We have been doing fairly well in the Botany Competition, a new Inter-House Competition, which has been instituted this term—but more work and specimens are needed before we head the list.

We shall only be successful in winning the various Shields and Cups this term, and in the future, as long as we stick to our House Motto—" *Age quod agis*," and *really* "do everything we do with all our might," so "pull up your socks" Wilson!

BRENDA L. STEPHENS.

COMMITTEE.

Head of House—Brenda Stephens.

Appointed Member—Betty Lane.

Vice-Head—Robin Fitch.

Elected Members—Mary Jones and Eveline T. Foyan.

INTER-HOUSE GYMNASTIC COMPETITION.

The Inter-House Gymnastic Competition was held on Monday, March 30th. Powys House won the Cup with 87 points, Kennedy House came second with 81 points, and Wilson House third with 79 points.

Miss Wilson, from Derby Training College, very kindly came to judge the competition. She made several criticisms on the work; the two outstanding ones were about the finishing off of the vaults with a good landing, and the General Department of the School, condemning us specially for poking forward our chins.

The Teams were as follows :—

KENNEDY.

Joanne Wells (*Capt.*)
V. Hewitt (*V.-Capt.*)
Jane Wells
M. Maurice-Jones
M. Cliffe
J. Kiddell

WILSON.

B. Stephens (*Capt.*)
M. Robson
B. Thorburn
M. Chambers
R. Fitch (*V.-Capt.*)
M. Jones

POWYS.

B. Bankes (*Capt.*)
S. Cartwright
N. Henstock (*V.-Capt.*)
E. Evans
M. Hand
R. Davidson



POWYS HOUSE GYM TEAM,
SPRING, 1936.

HOUSE PLAYS.

The plays chosen by the Houses last Autumn Term were ambitious. It is possible that better results would be obtained by choosing plays less difficult to produce.

The choice of a play is, in many ways, the most important part of a production and a few words of advice may help for future years.

Do not choose a play because it has a large number of characters which will enable you to give most of the members of your House a part. You should choose a play because you think you have people who can interpret those parts.

In the plays chosen, most of the players gave the impression that they were reciting what they had learnt instead of living the part. The cause of this probably is that too little time was spent on the reading of the play which is such an important part of any production.

The players must be able to put all the meaning into the words in such a way that the audience cannot fail to understand. So read your play through several times, then try it on the stage so that the players have some idea of the action, then learn the parts thoroughly, then you are ready to rehearse.

KENNEDY.

Kennedy chose two One-Act Plays: "Catherine Parr" by Maurice Baring, which is being repeated this term at the Ambergate Retreat Festival, and "The Bishop's Candlesticks," by N. McKinnell. "Catherine Parr" is a lively duologue between Henry VIII and his persistent wife, Catherine Parr. Joanne Wells as Henry, and Ambren Smith as the irritating yet firm wife, gave a lovely and energetic performance, making the most of the amusing dialogue.

Stella Allen, as the Bishop in "The Bishop's Candlesticks," maintained an excellent dignity, but found it difficult to become human in the discussion with the convict. Joan Kiddell gave a good study of the worldly sister of the Bishop anxiously trying to restrain his quixotic impulses. Vivienne Hewitt acted her part as the convict with vigour and a certain amount of feeling, but did not always manage to make us sympathise with the misguided thief as we could wish to have done. Jane Wells was the charming country maid.

POWYS.

"Lord Richard in the Pantry," by Sidney Blow and Douglas Hoare, is one of those plays which always entertains by its absurd situations and amusing dialogue.

Diana Crick, as Lord Richard, was thoroughly entertaining, and we were really sad to miss so many of the remarks because of her rapid speaking. Leslie Hallam, as Silvia Gayford, acted her part intelligently, speaking very clearly

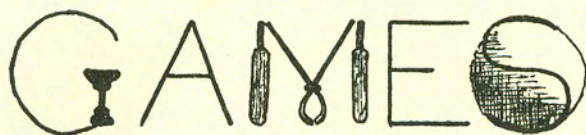
and slowly. Stella Cartwright, as Lady Violet Eliot, and Elizabeth Chamberlain, as Evelyn Lovejoy, brought out clearly the differences in the two characters, although Evelyn was not always as earnest as she should have been. Nancy Henstock, as Captain Bannister, was rather expressionless although she understood her part. All the domestic staff deserves mention, especially Marie Jones as the fat and amorous cook, and Mabel Hand as the pert tweenie Gladys, who both really entered into their parts. Bryan, the refined parlour-maid, and Rose, the astute kitchen-maid, were well played by Sheila Davidson and Elizabeth Evans. Carter, Richard's manservant, taken by Joyce Varvill, was properly distant and aloof especially when dealing with such characters as Thompson, played by Janet Chamberlain. Barbara Bankes as Brown was the typical pompous inspector from Scotland Yard.

WILSON.

Wilson House put a good deal of hard work into their production of "The Rising Generation," by Wyn Weaver and Laura Leycester, but here again the actors tended to recite their parts rather than be those people for the time being.

Brenda Stephens gave a spirited and on the whole convincing presentation of Warwick Entwhistle, although the fact that it was a learnt part was at times rather obvious. Winnie Entwhistle and Vane Harpenden, taken respectively by Robin Fitch and Phoebe Melville-White, were pleasing although at times rather unconvincing. Eveline Trower-Foyan did some good work as the *blase* cricket captain, George Breeze. Helen Gilbert and Mary Hodgson as the revolting pair Walter and Selina Norell amused us by the superiority of the one and the jealousy of the other. Betty Lane had a difficult part as the long-suffering father, which she interpreted well. Sheila O'Donnell, as the cook, provided an amusing contrast to the humour of the Entwhistles and their friends. Barbara Clapham, as the long-suffering Puddifer, was properly harassed. Emily, Felix Andrews, Mr. John Norell and Granny Entwhistle, taken by Mary Jones, Robin Bisset-Smith, Mary Phillips and Gillian Ayres provided amusing character-studies.





HOCKEY

The Hockey season started with three home matches in excellent weather. We won our matches against Chesterfield and Ernest Bailey Schools, but just lost to Burton High School after a hard struggle.

The Junior Section of the Derbyshire Women's Hockey Association held two days of trials this year. Four of our First XI were sent to Derby for the Eliminating Trials and three of these were selected for the Final Trials. V. Hewitt and B. Stephens were finally chosen to play for the Junior County 1st XI, and Joanne Wells for the 2nd XI. All three are to be congratulated on representing the County.

Powys House won their Matches against Wilson and Kennedy Houses, thus retaining the Cup.

The standard of Hockey has been maintained this season. We are sorry that we shall be losing a number of our First XI, but hope that those who come up to take their places will show as much enthusiasm and keenness as those who are leaving, so that next year we may report an unbeaten School Hockey XI.

CRITICISM OF 1ST XI.

JOANNE WELLS (Vice-Captain) (*Goal*). Good. Has made a reliable goal-keeper and shown keenness in training other goal-keepers.

E. TROWER-FOYAN (*Right Back*). Play inclined to be rather wild and does not show enough forethought.

B. CLAPHAM (*Left Back*). Marking and tackling good, but passing weak.

B. RENWICK (*Right Half*). Play was disappointing. A player with a good knowledge of the game but lacking in speed and determination.

B. STEPHENS (*Centre Half*). An invaluable member of the team owing to her speed and endurance. Played in two matches for the Junior County XI; a good beginning to Club Hockey.

F. ADAMS (*Left Half*). Play improved during the season. Tactics often lacking in forethought.

A. HARRIS (*Right Wing*). Made a useful member of the team when the pass into the centre improved.

R. FITCH (*Right Inner*). Shooting and combining weak, but a keen quick player who should do well next season.

V. HEWITT (Captain) (*Centre Forward*). Good. An energetic player. Shooting improved during the season. Played in two matches for the Junior County 1st XI. We hope this will be a beginning to a successful hockey career.

MARY JONES (*Left Inner*). Play in the field good, but shooting weak.

M. ROBSON (*Left Wing*). Play greatly improved during the season. Became a very reliable member of the team.

2ND XI.

Goal ... J. Robson
R. Back J. Orme
L. Back M. Cliffe
R. Half... B. Lane
C. Half... H. Gilbert
L. Half N. Henstock
R. Wing P. Cliffe
R. Inner A. Smith
Centre ... B. Brotherton (Vice-Capt.)
L. Inner S. Cartwright (Capt.)
L. Wing S. Davidson

3RD XI.

Jane Wells
 S. Allen
 B. Bankes (Capt.)
 M. Hand
 E. Evans
 J. Kiddell (Vice-Capt.)
 M. Hodgson
 P. Cartwright
 M. Owen
 M. M. Jones
 M. Goodman

HOUSE HOCKEY XI's.

POWYS

Goal ... B. Crick
R. Back B. Bankes
L. Back D. Crick
R. Half... M. Hand
C. Half E. Evans
L. Half N. Henstock
R. Wing A. Harris (V.-Capt.)
R. Inner P. Cartwright
Centre ... B. Renwick (Capt.)
L. Inner S. Cartwright
L. Wing S. Davidson

KENNEDY

* Joanne Wells (V.-Capt.)
 J. Orme
 M. Cliffe
 J. Kiddell
 F. Adams
 S. Allen
 P. Cliffe
 M. Owen
 V. Hewitt (Capt.)
 A. Smith
 M. M. Jones

WILSON

J. Robson
 H. Gilbert
 E. Trower-Foyan
 B. Lane
 B. Stephens (Capt.)
 B. Clapham
 M. Hodgson
 R. Fitch
 B. Brotherton
 M. Jones (V.-Capt.)
 M. Robson

* Jane Wells (*Substitute*).

SCHOOL HOCKEY FIXTURES 1935.

Sept. 28—	Chesterfield High School	...	...	...	Home	Won	5—1
Oct. 12—	Burton High School	...	...	...	Home	Lost	4—3
Oct. 18—	Ernest Bailey School	...	...	...	Home	Won	8—0
Oct. 26—	St. Ronan's	...	...	...	Away	Draw	3—3
Nov. 2—	Old Girls	...	...	...	Home	Scratched	
Nov. 9—	Junior County Eliminating Trials.						
Nov. 16—	Junior County Final Trials.	V. Hewitt,	B. Stephens	1st XI.;			
		J. Wells	2nd XI.				

Nov. 23—	Wirksworth Grammar School	...	...	...	Away	Won	2—1
Nov. 23—	2nd XI v. The Convent Matlock	...	...	...	Home	Lost	2—0
Dec. 7—	Ashbourne Grammar School	...	...	...		Scratched	

HOCKEY TOURNAMENT.

This was played on Saturday, December 14th, in a snowstorm. Each team had three 15 minute matches.

1st XI	...	14 goals	3rd XI	...	2 goals
2nd XI	...	7 „	4th XI	...	2 „

HOUSE CUP MATCHES.

Three points were given for each match won.

POWYS—6 points. WILSON—3 points. KENNEDY—0 points.

LACROSSE.

The Lacrosse season was very much disorganised by bad weather conditions and a measles epidemic, and it was not until the last fortnight of term that we were able to play any matches. Our match with Lichfield Friary School was our first meeting with this School, and we look forward to a return match next season.

Exciting House matches were played in very bad weather at the end of term. Congratulations go to Powys who have now had the Cup for four years.

Great keenness was shown by Lacrosse beginners over their tests. Two IIIA and two Upper IVth beginners played in House matches.

CRITICISM OF 1ST XII.

M. ROBSON (*Goal*). Improved during the term. Clearing good, but catching weak.

JOANNE WELLS (*Point*). A steady defence player with a good knowledge of the game.

M. HAND (*C. Point*). A keen, quick player and with better stickwork should be a useful member of the team next year.

MARY JONES (*3rd Man*). Has played well as a defence and has also made a promising centre on some occasions. Passing needs to be more accurate.

A. HARRIS (*R. Defence Wing*). Does not always use her speed to the best advantage. Has played steadily throughout the term.

R. FITCH (*L. Defence Wing*). Speed and marking good, but stickwork weak.

B. STEPHENS (*Centre*). Combining very poor. Stickwork and energy very good.

P. CLIFFE (*R. Attack Wing*). Does not seem able to use her speed on the lacrosse field. Stickwork needs a great deal of practice.

V. HEWITT (Captain) (*L. Attack Wing*). With her speed and hard shooting, has been an asset to school lacrosse.

F. ADAMS (*3rd Home*). Stickwork and footwork very good. Passes not very accurate.

B. RENWICK (*2nd Home*). Positioning good, but speed in shooting weak.

B. BANKES (*1st Home*). With more force would be a good shooter.

HOUSE LACROSSE TEAMS.

	POWYS	KENNEDY	WILSON
<i>Goal</i> ...	K. Wilson	Jane Wells	M. Robson
<i>Point</i> ...	R. Davidson	Joanne Wells (V.-Capt.)	H. Gilbert
<i>C. point</i>	M. Hand	M. Clarke	O. Mort
<i>3rd Man</i>	N. Henstock	M. Cliffe	M. Jones (V.-Capt.)
<i>R.D. Wing</i>	P. Cartwright	J. Kiddell	M. Hodgson
<i>L.D. Wing</i>	E. Evans	M. Astin	B. Lane
<i>Centre</i> ...	A. Harris	P. Cliffe	B. Stephens (Capt.)
<i>R.A. Wing</i>	S. Davidson	G. Eames	R. Fitch
<i>L.A. Wing</i>	S. Cartwright	V. Hewitt (Capt.)	B. Clapham
<i>3rd Home</i>	M. Jones	F. Adams	P. White
<i>2nd Home</i>	B. Renwick (V.-Capt.)	M. M. Jones	B. Thorburn
<i>1st Home</i>	B. Bankes (Capt.)	M. Goodman	M. Chambers

HOUSE CUP MATCHES.

Two points were given for each match won.

POWYS—4 points. KENNEDY—2 points. WILSON—0 points.

SCHOOL LACROSSE FIXTURES, 1936.

Jan. 25—Leicester Ladies' Lacrosse Club	...	...	...	Home	Scratched
Feb. 8—Derwent Ladies' Lacrosse Club	...	...	...	Away	"
Feb. 15—Sheffield Ladies' Lacrosse Club	...	...	...	Home	"
Feb. 22—Leicester Ladies' Lacrosse Club	...	...	...	Away	"
Feb. 29—Notre Dame Convent, Sheffield	...	...	...	Away	"
Mar. 7—Old Girls	...	...	...	Home	"
Mar. 21—Derwent Ladies' Lacrosse Club	...	...	...	Home	Lost 7—9
Mar. 27—Lichfield Friary School	...	...	...	Away	Lost 5—7

ORIGINAL CONTRIBUTIONS

LIMERICKS.

THERE was a young man of Cologne,
Who fell down and uttered a groan,
And said : " For my ills
I'd better take pills,
And bathe in sweet Eau-de-Cologne."

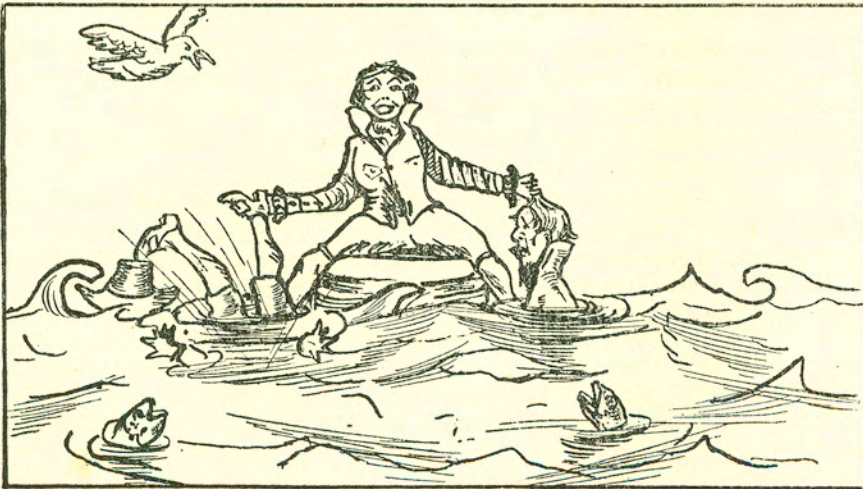
FORM II.

There was an old man of Colombo,
Who once had a ride on a Jumbo ;
He got on his back
And fell off with a whack,
That poor old man of Colombo.

GENE ANGOVE. II.

There was a young man of Belfast,
Who fell from the top of the mast.
He said : " That was me
Who fell in the sea,
So I'd better go back to Belfast."

CYNTHIA LUCAS. II.



R.B. Smith IV.

If the tub had been stronger
My story would have been longer.

HOW THE DADDY GOT HIS LONG LEGS.

ONCE upon a time, in the days gone by, the Daddy was the king of insects. He was a very different insect from what he is now, because he had a big, fat body, and small legs, and small, stumpy gay-coloured wings. His body also was a bright colour, and he was very clever for an insect, so all the other insects, such as flies, spiders and beetles, which were very ordinary, were proud to have such a beautiful person for their king, so they called him Daddy, because he was so amiable, and like a father to them.

At first all went well, many balls were held, and a circus given by Mrs. Spider, and all her fifty children on tight ropes, walking across her finely spun web. Other people were allowed to try as well, and Daddy broke Mrs. Spider's web, much to her displeasure, so that good lady's estimation of him went down rather quickly. Many concerts were held, and insect life went on very happily for some time.

The trouble soon started, however, when a newcomer came to stay by the lake. He was a heron. He had nothing to do with the insects really, but he was always bothering them, and poking his long beak into things that were not his business. For all this, he was a very handsome looking fellow, and very gradually Daddy grew to admire this bothering bird.

"How I wish I had long legs and looked like a slender bird," he was heard to remark one day, by little Mrs. Greenfly, as she passed his palace.

Now the insect people were not feeling right in their minds. A gloom seemed to be falling over them. No balls had been held for a fortnight.

"I've just got a beautiful yellow dress" sobbed the Brimstone butterfly, who had just hatched out of a chrysalis. "I'll never use it though, 'cause I will soon die; my family never lives long."

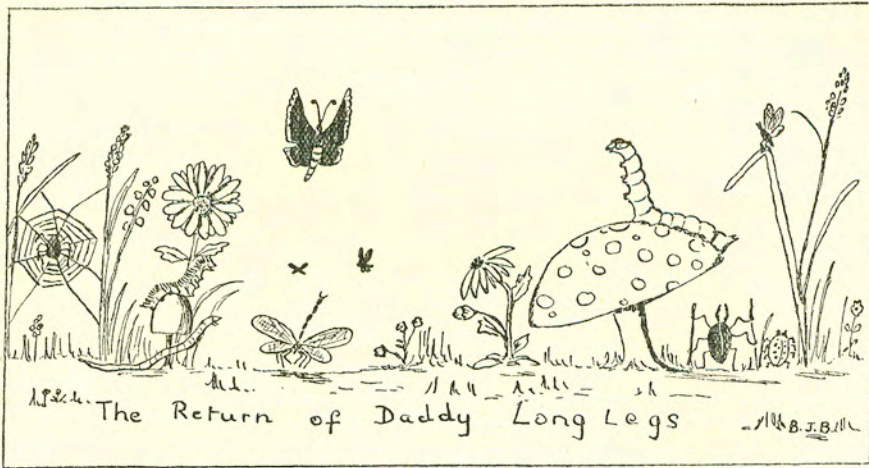
Everyone was in this kind of state because insects do not live long, so they like to do as much as they can whilst they do live.

Meanwhile Daddy was being perfectly mad. He had gone crazy over long legs. He often went flying out into the world, admiring birds and creatures with long legs. Once he talked to a curlew whose legs were enormous, and that made him worse still, and he began to grow discontented. He seemed to forget all about his insects, and never went round visiting, to see Mrs. Centipede's new babies with all their hundred legs, or how Mr. Earwig's gout was, but instead he used to go round among the animals, begging them to turn him into a bird, or make him have long legs, but they just laughed and told him he was too good-looking to need long legs, so that made him conceited, but he still wanted long legs.

He went and sat on a horse's ear whilst it was grazing, and asked many absurd questions about long legs, and he tickled the horse's ear so much that the poor thing got frantic, and tossed its head with a snort, and set off at full gallop round the field with Daddy perched on one ear wobbling violently, until

at last he fell off. Another time he sat on a cow's nose and talked so long that the cow got thirsty, and went to the duck-pond, and just as she was bending her head for a drink, Daddy wiggled a stumpy little leg, which ticked her nostril, so she blew him off into the pond, and walked haughtily off, leaving him struggling in the slime; but, however, he soon got out. He also used to get muddled up in dog-fights and cat-fights and everything there was he was sure to be there, asking about legs.

But at last one day things came to a crisis. All the insects were going to banish him for not looking after the Government, so he was having his last fly round Insect-land. He came to a worn patch of ground, and lay down for a snooze. He was rudely awakened by a rough tugging at one little leg, to find three



goggle-eyed baby turkeys having an argument as to who was to eat him. Nobody knew, so they had a fight. One got hold of three legs one side of his body, one three legs the other side, and the other his wings. Poor Daddy was so frightened that he turned pale with fright, and all the beautiful colours faded from his body, leaving him ugly and grey. The turkeys went on pulling; they were only two days old, and still wobbley and weak, and Daddy was strong, so after a time they left Daddy and went off chirping miserably to their mother.

Daddy lay there, feeling sore and stiff, but after a time he scrambled to his legs, and, oh! what legs they were too! He wobbled about unsteadily, and then flew, but his wings were as bad, they had been stretched until they were long and thin and all the colour had left them. His body was no longer fat and colourful but skinny and ugly.

When he flew back home all the insects laughed and jeered at him and cries were heard from everyone.

"Look at Daddy-Long-Legs!"

"Curiosity killed the cat."

"Got what 'e wants in them silly ole legs."

"Hope 'e's content."

"We don't want Long-Legs for a king!"

"Hear! Hear!"

So they all rushed and sent him away, and never since have the insects been friendly or had a king and all lived together.

Nowadays you can see Daddy-Long-Legs for yourselves, a quiet, humbled being, who is a very timid, ordinary-looking insect, but it was by making a nuisance of himself and bothering other people that he got what he thought he wanted, but really he is most unhappy about his long legs now.

B. BARROW. Lower IV.

SCHOOL.

RISING

Crowds of school-girls running down the great wide stairway,
Timing all their footsteps to the sound of the gong,
With a cargo of last night's requisites and necessities—
Hair half done and clothes half on.

GAMES' TIME.

'Tis the end of lessons and the games' bell's chiming;
See, the girls are rushing to the field of play,
With a cargo of cricket bats, wicket pads, batting gloves,
And tennis balls and rackets, they rush into the fray.

PREP.

With the girls once again the large form-room is teaming;
With books under arms to the prep. room they flock,
With a cargo of Latin books, Greek books, Maths. books,
Rulers and paint-pots, rough note book and block.

MARIE JONES. Upper IV.

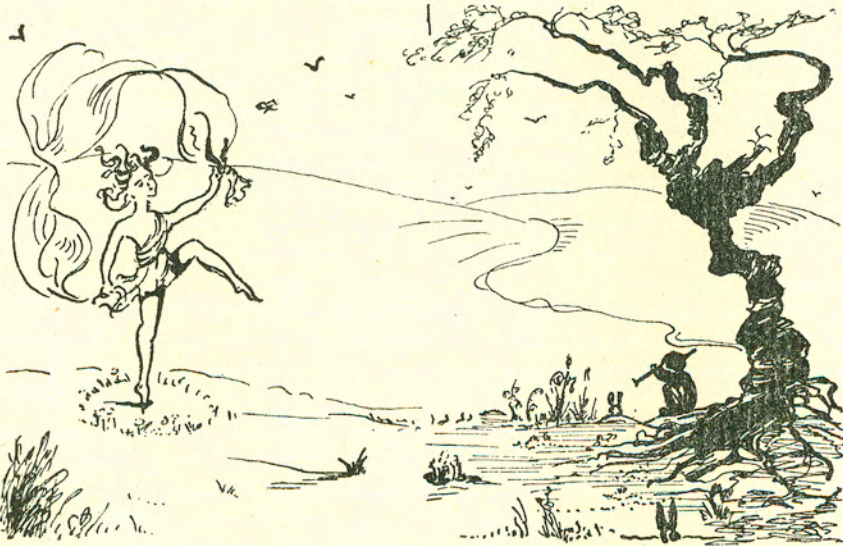
APRIL 1st.

APRIL the 1st, oh merry morn!
 Out ye huntsmen, and blow your horn.
 The birds fly high
 In the pale blue sky
 And all the world of spring doth cry.

Over the pastures, fresh with corn
 O'er grimy towns, and laden lawn
 The messenger gay
 Of the month of May
 Doth sing o'er all his merry lay.

Come merrily out, come merrily out,
 The world doth say with joyful shout.
 Do not weep,
 Cease your sleep,
 Awake, awake ye people all.

Fool her here, fool him there,
 Wake the mole within his lair,
 The cock's shrill clarion
 The stalwart stallion,
 April is here, hooray!



B. FREEMAN. Upper IV.

TENNIS.

ON yonder tennis court called "B,"
 A game of tennis there we see.
 It's all beginners, seems to me:
 What dabs at tennis we do be!

The ball goes up into the sky,
 The racquet follows it on high!
 And then there rings out such a cry:
 "It's fallen on me! Oh! my eye!"

A ball comes o'er the tennis net,
 It's quite the worst we ever met!
 A backhand! "Oh, why did you let
 It pass above you? That's the set!"

H. GILBERT. Upper IV.

HADDON HALL.

A MILE or two from the village of Bakewell, a tall turretted house standing high on the hills peeps through the trees. It is Haddon Hall, the home of the Duke of Rutland.

Many, many years ago this stately hall was owned by Sir George Vernon who was doomed to be the last Earl of Haddon. This earl was known as "The King of the Peak," for he was a kind charitable old man and always had a word for his tenants. He had two beautiful daughters, both of his first wife. Margaret the elder was married to Lord Staveley, afterwards Governor of the Isle of Man. But Dorothy the more beautiful of the two was as yet single. Dorothy was famous throughout Derbyshire for her beauty and her sweet character, and it was the great wish of her parents that she should marry one, Sir Falconer Bracebridge, who was, like her parents, a staunch Roman Catholic.

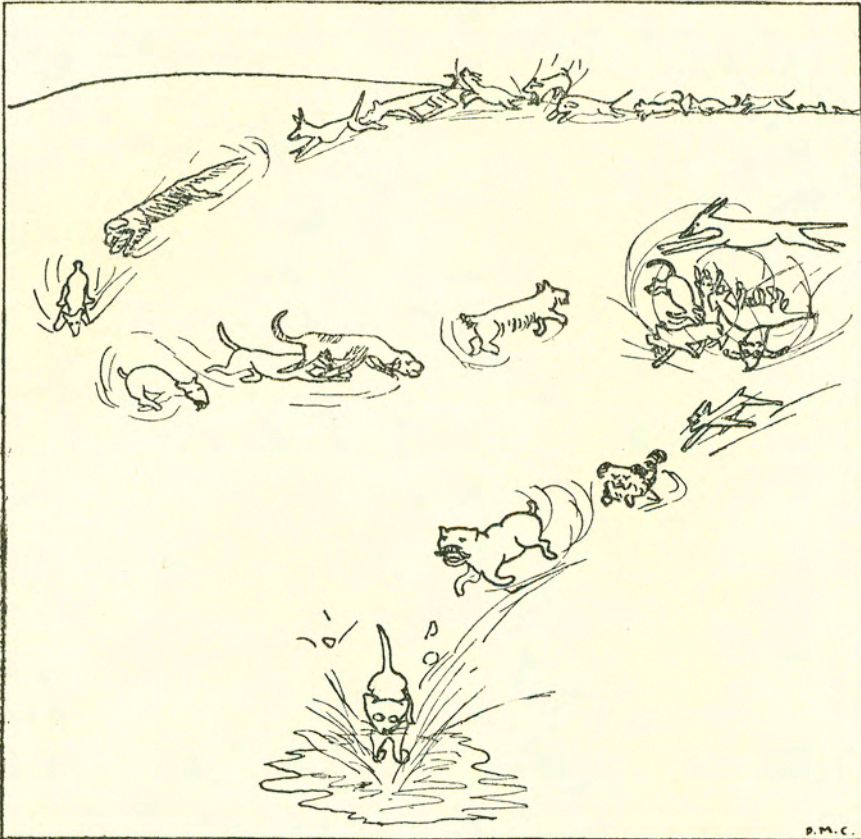
Poor Dorothy did not like him at all and fell in love later on with a young gentleman, John Manners, second son of the Duke of Rutland who was a Protestant. This did not help matters, for he was disliked by Matilda, Sir George's wife, more on account of his faith than for anything else.

This sad young belle of Haddon could bear it no longer. She eloped with Manners on the night of her sister's wedding and they were married at Aylstone by a Protestant Priest.

Through this romantic marriage Haddon Hall passed into the hands of the Manners, and will always be owned by the Dukes of Rutland.

Even though it is many hundreds of years ago that this happened, Dorothy Vernon's memory still lingers round those stately walls; and the spirits of bygone lords and ladies flit through its tapestried rooms.

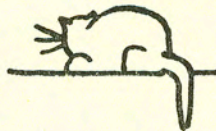
L. HALLAM. Upper IV.



Big dogs, little dogs,
 All round about ;
 Black dogs, white dogs,
 All in a rout ;
 Mongrels and pedigrees,
 Flustered and calm,
 Fat dogs and thin dogs,
 What's the alarm ?
 Podgy little lap dogs,
 Lean looking waifs,
 Slim red retrievers,
 Peeks, with scowling face ;
 Mangy, muddy mongrels ;
 Disdainful pedigrees ;
 What can they be up to,
 Scuffling round the trees ?

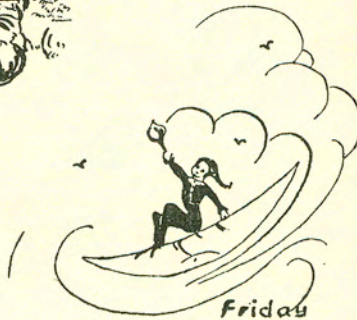
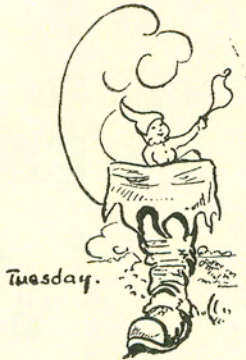
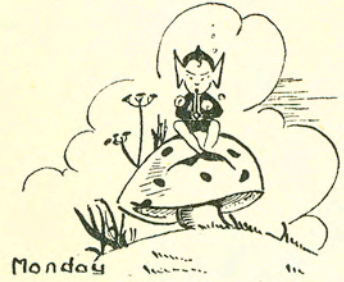
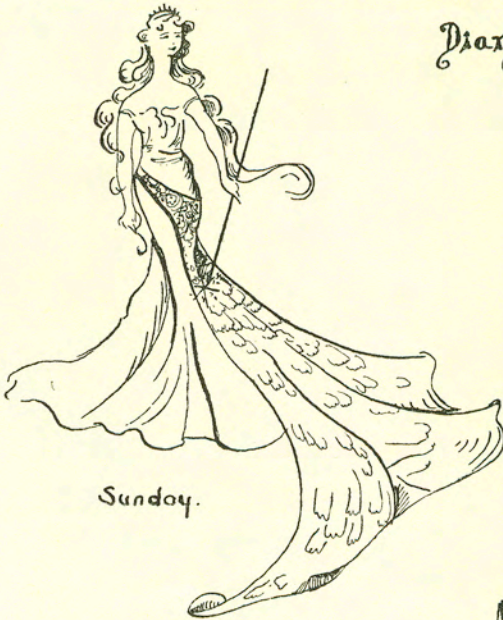
What can be the reason
 For gazing at the skies,
 Reared up on hind legs,
 With mouths gaping wide ?

But what is that object,
 Perched on a branch ;
 Trimming up her whiskers
 And waiting her chance ?
 Her neat white waistcoat
 And paws, show that
 It stands to reason
 She's decidedly a CAT !



P. CARTWRIGHT.
 Upper IV.

Diary of a Pixie.



B. FREEMAN. Upper IV.

DIARY OF A PIXIE (Midsummer Week).**SUNDAY.**

SUPPED with the Lady Moonbeam in the arbour of shadows at Fern Grove in the Hour of Moonlight. We drank the purple wine of Ponteney out of the crystal goblets that the Mock Turtle gave her from the fair of the wizened goblins, and ate the wild free-born Cranberries that Min-a-bin picked in the Dippey Corner. I promised to buy a pot of the new "Verdina Mediocre" vanish and paint all the toadstools in the arbour. Walked home in the glade of Star Dust as there were no Moonbeams for hire.

MONDAY.

Rose very early indeed, at approx. 10 puffs of the Dandelion Clock. Weeded the rocky paths in the dell, and dusted the golden Tiger Lilies. Bought a pot of "Verdina Mediocre" varnish (five acorns). Met the Mock Turtle on the way home. He wanted me to sup with him at Ring Round on Wednesday night at 9 puffs of the clock. Bought a bunch of Yellow Globes for the Lady Moonbeam. Spent the afternoon painting the arbour of shadows. The Lady Moonbeam was away, so told Min-a-bin to arrange the globes carefully in the "Happy Nook."

Supped off bloom down cheeked peaches and quince liquida. Retired early.

TUESDAY.

The Mock Turtle sent me an invitation for the "Midsummer Masqued Ball," to be held at 11 puffs in the Glade of Delight on the Mid-Summer eve. Decided to take the Lady Moonbeam if she has not already been asked. Called on the Lady Moonbeam and delivered the card. She accepted my offer. Made an appointment at Nabob Chuck-Chuck's the tailors, for my costume for the Ball at 10 puffs on Wednesday.

Had tea in the Can-Can Cafe, and danced in the evening in the Hall of Mirrors with the Fairy Wood Nymph. Wore my green silk suit with the scarlet hat and buttons.

Lost my silver tie-pin endeavouring to hail a Moonbeam to take us home.

WEDNESDAY.

Nabob Chuck-Chuck fitted me for my costume for the "Masqued Ball." Decided to have it in pale green and silver silk, with a huge silk hat, and cob-web gloves. Had supper with the Mock Turtle in the evening and discussed the possibilities of the "Masqued Ball." He offered to lend me his pumpkin coach to convey the Lady Moonbeam and myself to the "Glade of Delight" on Mid-

Summer eve. He is also lending his fastest snail, "Beany Eye," to draw it for us. Slid home on a Moonbeam with a packet of star dust to polish my nails with.—Dreamt no dreams.

THURSDAY.

Min-a-bin called with a letter while I was at Nabob's in the morning. Bought a pair of very fine cobweb gloves, and a new curled wig made of sunkist silk. Lunched at the "Crown of Glory" with old Beloney and went to tea with the Lady Moonbeam. Gave Min-a-bin a new acorn for luck. Sat in the Arbour of Shadows and read aloud the "Book of Hours" to the Lady Moonbeam.

Supped off melons and raspberries, plump unpecked cherries, and the wine of Ponteney.

Retired late, after much consultation with the Chief Tiger Lily who lives by the porch. Dreamt many dreams.

FRIDAY.

Called at Nabob's for my suit. It is very successful. Called at Ring Round to see the Mock Turtle and arrange about "Beany Eye" and the coach. Arranged to meet the Lady Moonbeam at 10½ puffs on Mid-Summer's Eve with the coach. Lunched at home alone. Spent the afternoon reading the "Book of Hours," and had supper with the Fairy Wood Nymph. She is going to the Ball with "Creaky Shoes" and the Knight of the Land of Dreams. Walked home thro' the Green Glade, and bought a new song from the "Echo Shop."

SATURDAY—MID-SUMMER'S EVE.

Called for the Lady Moonbeam in the pumpkin coach with Beany Eye at 10½ puffs. She was dressed magnificently in all her Moonbeams. I borrowed a star and gave it to her to fix in her hair. Arrived at the "Glade of Delight," parked the coach in the Grand Shadow and began our revels. After dining on the Golden Dais with the King and Queen of Hearts, we danced till 2 puffs in the Glade. The To-To Orchestra was excellent. We sailed among the winding glades of the grounds on the lake in a glass canoe till dawn broke, and breakfasted off dew soaked mulberries, chrie-chrie-bin wafers and crystal liquido. We won the prize for the prettiest costumes. Mine was a golden clip, the Lady Moonbeam's a diamond brooch for her hair. Returned home at 6 puffs. Slept all day long.

ELIZABETH G. CHAMBERLAIN. VI.

A FORM-ROOM "IF."

IF people put their things away,
 And tidied up their shelves,
 And were not just content to "say,"
 But "do" it all themselves:
 If pens, and books, and mending, too
 All carefully were hid,
 A frock, a coat, or wandering shoe
 Were taken, as was bid;
 If all the desk-lids could be shut,
 And all the doors, too,
 If everybody did this,—but,
 Alas! they never do!
 If scraps and bits went in the box——
 Were swept up with a broom——
 Then really—be prepared for shocks,——
 'Twould be a tidy room!

S. DAVIDSON. Upper IV.

THE FIRST REHEARSAL OF "IOLANTHE."

THE performers stand ready behind the stage,
 The fairies prance on in a frenzy of rage.
 The room shakes like fury, and we do as well
 In vain tries Miss Gregson the noise for to quell,
 The fairies dance round, in a sort of a ring
 Resembling old horses at first signs of Spring,
 Their voices are heard; when they rise to a scream
 Enough to turn sour the purest of cream.
 Then enters the Queen who sings waving her wand;
 Iolanthe appears from an invisible pond,
 The fairies they greet her with half hearted cheer;
 Iolanthe she looks a bit nervous, poor dear:
 She shuffles her feet, and clears her throat,
 And attempts to reach a rather high note:
 Then enters young Strephon, he doesn't look sad,
 We shall know in a minute the reason he's glad,
 For he's to be married to Phyllis to-day;
 (Let's wish them good luck on the night of the play).
 Here ends the first scene, the audience sighs,
 The fairies descend with loud piercing cries,
 The peers strut and sing and some minutes after—
 They all collapse in convulsions of laughter!

R. FITCH. VA.

E. TROWER-FOYAN. VA.

THE RIVER.

SPRINGING, gushing from the darkness
 Out into the morning sun.
 Having gained my long sought freedom
 Down the green hillside I run.
 Having spent my whole existence
 Cold and lost in vaulted cave.
 In impenetrable darkness
 Hidden deep—the mountain slave.
 Soon I'll be a stately river
 Flowing smoothly, calmly by
 Fields and meadows, forest gloomy,
 Hearing sheep and cattle cry.
 Sometimes rushing, sometimes gliding,
 Cataract and emerald silence,
 Till I reach the mighty ocean,
 Free at last to travel thence.

B. LANE. VI.

THUNDERSTORM.

THE thunder roars : the sound is still
 Echoing over vale and hill,
 And soon great streaks of lightning will
 Be seen across the sky.
 No flock of sheep or cows are seen ;
 No beasts are wandering in the dene ;
 The fields are bare and still, and e'en
 In solitude they lie.
 Inside all houses, rich and poor,
 A motley crowd is round the door,
 Some eager, press towards the fore,
 And others, as a streak
 Of lightning fills the sky,
 With trembling hands clutch those nearby,
 And seek with many a tear and sigh,
 For safety with the weak.
 Soon all is still, and quiet and calm,
 The whole world sleeps ; as from alarm
 A crowd grows still, and free from harm
 Turns home to seek for rest.
 Now occupied are hill and dale,
 The tempests cease, the showers fail,
 No more is heard of wind or hail.
 Earth is with silence blessed.

J. KIDDELL. VI.

PHANTASY.

If I could have my dream I'd choose to live in EARL GREY'S TOWER.
I'd have a cosy little room, and sit there hour by hour—
An upstairs room, all brightly lit by flame of candles tall ;
I'd have an old oak writing-desk and sketches on the wall.
A roaring fire of wood I'd light on snowy winter days,
And in its place in summer-time I'd fill a vase with sprays
Of green leaves, or the yellow gorse that blooms the whole year thro',
The trailing pink of roses wild, and shimmering May-flowers too.
A pale-green counterpane would lie, cov'ring a little bed,
Just by a little lattice out of which I'd poke my head
To look for miles o'er all the hills and valleys green and wide—
To riber I would look across, with ONE-TREE at my side.
On stormy days my diamond-panes rough weather would keep out,
While inside I'd watch the snow-flakes, as they whirled and twirled about.
I shouldn't mind the tempest—no! I'd glory in the thunder,
And the thrill of forkèd lightning which might rend my home asunder.
The splashing rain and pelting hail about my Tower might pour,
But I'd be safe inside the stout and iron-studded door.
And I would lie upon the heath, and watch black velvet bees
With their furry orange trousers whirled by, grumbling, on the breeze.
NINE LADIES I would sometimes pass, and see the rain-worn stone,
Rich in historic legendry, more lovely since unknown.
On Druid burial-ground I'd dream, amid the trembling grass,
Watching the flight of lacy clouds that through the clear sky pass.
And then at dusk, returning home, I'd sit and think and write
Of all the things I'd heard and seen since the foregoing night.

S. ALLEN. VI.

Old Girls' Chronicle.

As usual, the report in this issue of the Magazine is a short one, but this year it contains a sad list of people crossed off for non-payment, and several resignations.

The members who have struck off are :—Eleanor Barrow, Ennis Chadwick, Jay Fearnihough, Kathleen Gledhill, Mary Harris, Frances Hatfield, Mrs. Hughes (née M. Coope), Margot Imray, Frances James, Adeline John, Margo Jones, Peggy Lane, Irene Lomax, Christine Ogle, Muriel Smart, Edna Smart, Margaret Steele, Mary Stephenson, Kathleen Shardlow, and Rowan Wilkin.

The following members have resigned :—Betty Chaff, Mary Dalby, Dora Hepplewhite, Mary Johnson, Margaret Lewis, Jessamy Otway, Blanche Phillips, Katharine Thatcher, Mrs. Warhurst (née Nora Sexton), Doris Whittington.

There is one important matter to report and that is that in March, a grant of £5 was made to an Old Girl who was in desperate straits. We do not wish to create a precedent by this, as our funds are very limited, but it was decided in this very exceptional case that the grant was justifiable.

The revised list of members' addresses has not yet been published owing to lack of funds. I am hoping to remedy this in the Autumn.

A full report and Statement of Receipts and Payments will appear in the December Magazine.

MARGARET C. HOUGHTON,

Hon. Secretary and Treasurer O.G.G.

NEWS OF OLD GIRLS.

MAIRI MARSHALL is teaching English at Chapel Allerton High School, Leeds.

JINNY MARSHALL is completing her training at Ripon Training College and hopes to obtain a teaching post in the Autumn of 1936.

DORA ROUNTREE has been appointed Superintendent of the Bristol Diocesan Refuge and Hostel of the Good Shepherd, 13-15, Wellington Park, Clifton, Bristol 8.

RUTH ROSEVEARE is spending six weeks in Geneva and is to continue to study medicine at the Royal Free Hospital in October.

JEAN SMITH has passed the Central Midwives' Board Examination at Manchester. She has been training at the Bank Hall Maternity Hospital, Burnley, since last October with District Nursing experience at Darwen. Previously she qualified as a State Registered Nurse at the Burnley Victoria Hospital. Her name is now entered on the National Midwives' Roll.

RUTH SPROSTON is now Senior Assistant at the Astley Cheetham Public Library, Stalybridge.

NANCY THOMASON has been appointed Headmistress of St. Monica's School, Clacton-on-Sea, which has been recently taken over by the Diocese of Chelmsford.

SYLVIA LLOYD is now a Secretary at Dr. Barnardo's Girls' Village Home, Barkingside, Essex.

JOYCE RENWICK has obtained a B.A. degree in Modern Languages at Cambridge.

ELLA ASTON (née Thorpe) has a cafe and guest-house at The Old Bears, Ibsley, near Ringwood, Hants., which is a beautiful example of 14th century crutch beam architecture. St. Elphinites will always be received with much pleasure.

MARY ROSEVEARE is taking a course of Massage and Medical Electricity at St. Thomas' Hospital, London.

PEGGY ALLSOP is a Health Visitor in Sheffield.

CHRISTINE OGLE was appointed Headmistress of St. Michael's School, Bloemfontein, in January, 1935.

BIRTHS.

On March 3rd, 1936 to GRACE (née Simpson) wife of CLAUD SUTTON, 3 West Gate House, Quaking Bridge, Oxford, a son, Richard Geoffrey Hereward.

On December 30th, 1935 in Shanghai to Mr. and Mrs. T. W. CHANDLER (née Edith Phellips), a daughter, Hilary Ingrid.

In August, 1935, to EVELYN (née Moss) wife of J. W. C. FLINT, a son, John Anthony

MARRIAGES.

On February 22nd, 1936, MARGREY F. HYATT to RICHARD P. RONEY-DOUGAL.

On November 26th, 1934, at Calcutta Cathedral, IRIS HAVELOCK MARSHALL to PHILIP COLEBY CASEBOURNE.

On May 2nd, 1936, at St. Chad's Church, Far Headingley, Leeds, ROSEMARY HAVELOCK MARSHALL to GEORGE NELSON EMMETT.

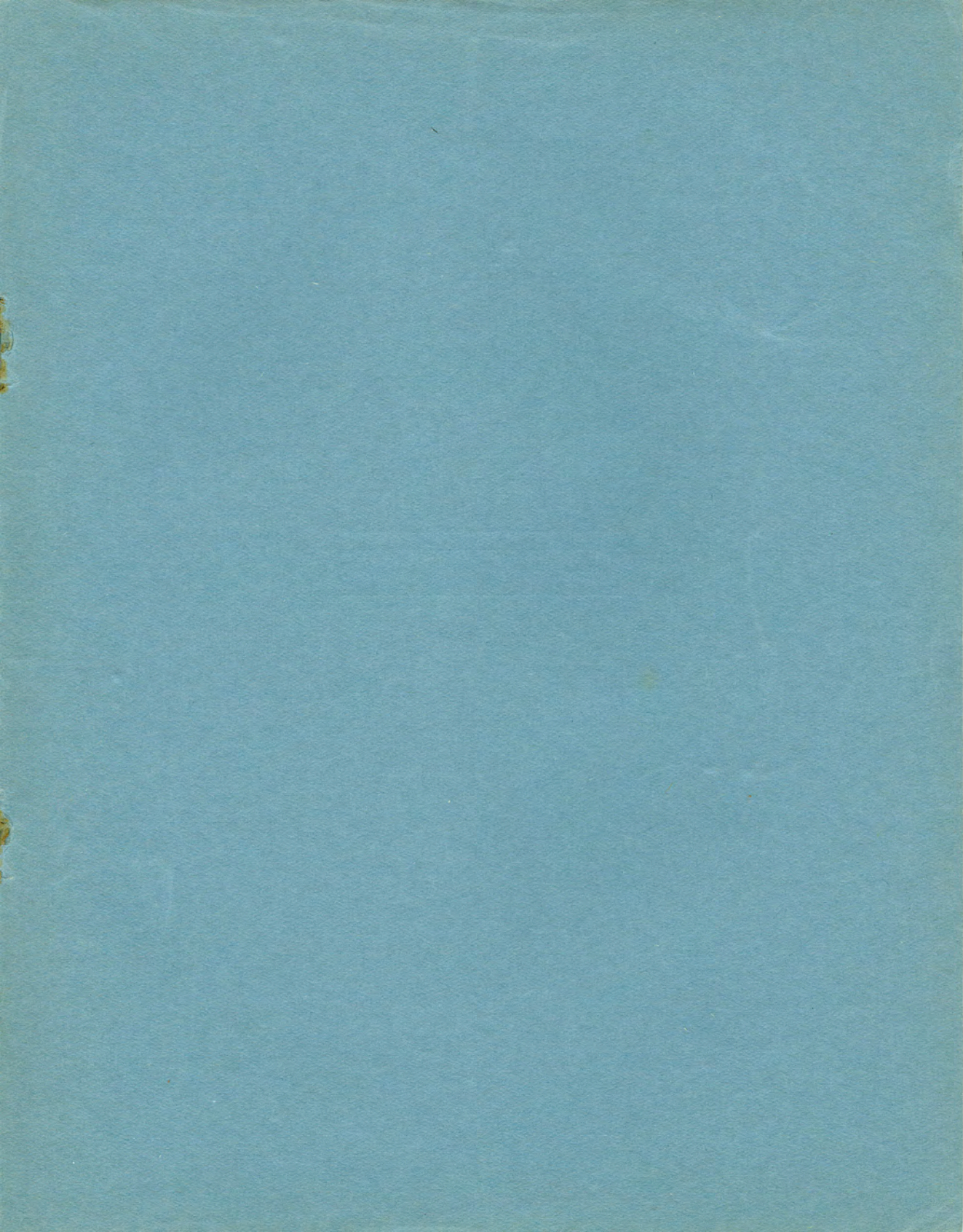
On January 18th, 1936, KATHERINE M. SCOTT to ALASTAIR BLACK.

Miss KENNEDY'S GRAVE FUND, June 1935-36.

1935	RECEIPTS	£	s.	d.	1935	PAYMENTS	£	s.	d.
July.	Balance carried forward	0	17	6	July.	Cleaning Grave ...	0	15	0
July.	K. Thatcher ...	0	5	0	1936				
Aug.	A. L. Marris ...	0	2	6	Jan.	Christmas Wreath ...	0	4	0
Oct.	K. Bardsley ...	0	2	6	April.	Easter Flowers ...	0	2	0
1936.	B. Hedley ...	1	0	0		Balance in Hand ...	1	6	6
		£2 7 6					£2 7 6		

R. MARY WRIGHT, *Secretary*.





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